

A Spoken Opera (Sprechoper) in Five Acts

Our aim is to create an imagined world in word and sound that enables us to engage both artistically/aesthetically and critically/ethically with the increasing polarisation and fragmentation of society at a time of global crisis.

The work is divided into five acts. It tells the story of four individuals who, independently of one another, set out in a dark world full of hate and anger to find a long-lost 'urtext of human coexistence'. In the process they cross paths time and again within a variety of different settings.

What kinds of texts/fragments they ultimately find and how this affects both them personally, and their relationships to one another, will emerge in the process of developing and rehearsing of the piece.

Protagonist

N° I (f)

Character	The Technocrat
Driving Force	Conscientiousness
Worldview	Kantian duty ethics

Protagonist

N° I (m)

Character	The Entrepreneur
Driving Force	Self-interest
Worldview	Ethical egoism

Protagonist

N° II (f)

Character	The Activist
Driving Force	Compassion
Worldview	Schopenhauer's metaphysics of will

Protagonist

N° II (m)

Character	The Politician
Driving Force	Righteousness
Worldview	Virtue ethics

The eternal Antagonist (m)

Character	Mephisto (the devil, the fallen angel)
Driving Force	„I am the spirit that negates!“
Worldview	„....Thus everything that that your terms, sin, Destruction, evil represent - That is my proper element.“

Source: Goethe, Faust. Part One, 1808